



Press Release

Nasher Sculpture Center Announces Special 10 Year Anniversary NasherSalons featuring Architect Renzo Piano and Artist/Playwright Robert Wilson

DALLAS, Texas (October 9, 2013) –The Nasher Sculpture Center is pleased to announce two NasherSalon events featuring Pritzker Prize-winning architect Renzo Piano and Pulitzer Prize nominated artist Robert Wilson.

The NasherSalon featuring Renzo Piano will take place on **Wednesday, November 20 at 2 pm**. Tickets are \$40 (\$30 for Members), \$10 for university students. The NasherSALON featuring Robert Wilson will take place on **Monday, December 2 at 8 pm**. Tickets are \$65 (\$50 for Members) and are available at NasherSculptureCenter.org/Salon.

Renzo Piano was born in September 1937 in Genoa, the ancient Italian port on the Mediterranean. He studied in Florence and in Milan, where he worked in the office of Franco Albini and experienced the first student rebellions of the 1960s. Born into a family of builders, frequent visits to his father Carlo's building sites gave him the opportunity to combine practical and academic experience. He graduated from the Politecnico University in Milan in 1964. From 1965 to 1970, he combined his first experimental work with his brother Ermanno together with numerous trips to Great Britain and the United States.

In 1981, the Renzo Piano Building Workshop (RPBW) was established, and it currently has a staff of 150 and offices in Paris, Genoa and New York. RPBW has designed buildings all around the world including the Menil Collection in Houston, the terminal for Kansai International Airport in Osaka, Potsdamer Platz in Berlin, the redevelopment of the Genoa harbour, the Auditorium "Parco della Musica" in Rome, the Nasher Sculpture Center in Dallas, the extensions of the High Museum of Art in Atlanta and the Morgan Library in New York, the Maison Hermès in Tokyo and the New York Times headquarters.

Recognition of his achievements has included awards such as the RIBA Royal Gold Medal for Architecture in 1989, the Praemium Imperiale in Tokyo in 1995, the Pritzker Architecture Prize in 1998, and the AIA Gold Medal of the American Institute of Architects in 2008. Piano was named an honorary Italian senator in August 2013.

A native of Waco, Texas, **Robert Wilson** was educated at the University of Texas and arrived in New York in 1963 to attend Brooklyn's Pratt Institute. Regarded as a leader of Manhattan's then-burgeoning downtown art scene, Wilson turned his attention to large-scale opera and, with Philip Glass, created the monumental *Einstein on the Beach* (1976), which achieved worldwide acclaim

and altered conventional notions of a moribund form. Wilson's practice is firmly rooted in the fine arts and his drawings, furniture designs, and installations have been exhibited in museums and galleries internationally.

Wilson's numerous awards and honors include an Obie award for direction, the Golden Lion for sculpture from the Venice Biennale, the 3rd Dorothy and Lillian Gish Prize for Lifetime Achievement, the Premio Europa award from Taormina Arte, two Guggenheim Fellowship awards, the Rockefeller Foundation Fellowship award, a nomination for the Pulitzer Prize in Drama, the Golden Lion for Sculpture from the Venice Biennale, election to the American Academy of Arts and Letters, and the National Design Award for Lifetime Achievement. He has been named a "Commandeur des arts et des lettres" by the French Minister of Culture.

About NasherSalon:

NasherSalon presents the most innovative, interesting and iconic cultural and artistic leaders of various disciplines to the Dallas community at the Nasher Sculpture Center for one night of extraordinary artistic conversation.

NasherSalon has featured Pulitzer Prize, Tony, Emmy, Grammy, and Academy Award winning artists, with such prolific guests as Kristin Chenoweth, Maya Angelou, John Updike, Lauren Bacall, Stephen Sondheim, Isabella Rossellini, Art Garfunkel, Lin-Manuel Miranda, Danny Glover, Gladys Knight, and Kevin Bacon.

Download Photos Here:

<https://www.dropbox.com/sh/vnmqhwwk4kvminx/Flur4jCwxC>

About the Nasher Sculpture Center:

Open since 2003 and located in the heart of the Dallas Arts District, the Nasher Sculpture Center is home to one of the finest collections of modern and contemporary sculptures in the world, the Raymond and Patsy Nasher Collection, featuring more than 300 masterpieces by Calder, Giacometti, Matisse, Picasso, Rodin, and more. The longtime dream of the late Raymond and Patsy Nasher, the museum was designed by world-renowned architect Renzo Piano in collaboration with landscape architect Peter Walker.

Hailed by the "USA Today" as one of the great sculpture gardens where art enhances nature, the roofless museum seamlessly integrates the indoor galleries with the outdoor spaces creating a museum experience unlike any other in the world. On view in the light-filled galleries and amid the landscaped grounds are rotating works from the Collection, as well as blockbuster exhibitions and one-of-a-kind installations by the most celebrated artists of our times. In addition to the indoor and outdoor gallery spaces, the Center contains an auditorium, education and research facilities, a cafe, and a store.

The Nasher brings the best of contemporary culture to Dallas through special programs designed to engage visitors, including artist talks, lecture programs, contemporary music concerts, educational classes and exclusive member events.

The Nasher Sculpture Center is open Tuesday through Sunday from 11 am to 5 pm and until 11 pm for special events, and from 10 am to 5 pm on the first Saturday of each month. Admission is \$10 for adults, \$7 for seniors, \$5 for students, and free for members and children 12 and under, and includes access to special exhibitions. For more information, visit www.NasherSculptureCenter.org.

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For photos and more information on video, photography and parking at the event, please contact:

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